

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

VIOLA

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro molto

Violin II

2

1

mf molto marcato

f

mf

f

mf

f

f

cresc.

f

pp

2

Vln. I

(Vln. I)

pp

p

dim.

pp

p

cresc.

3

Vln. I

p

cresc.

più f

V

f

dim.

pp

VIOLA

VIOLA

④ *pp* *pp* *pizz.* *arco* *pp* *pp* *pp* *Vln. I*

ppp *pp marc.* *p*

marc. *p cresc.*

⑥ *mf* *mf*

⑦ *f* *f* *f marc.* *marc.*

⑧ *f cresc.* *ff* *Animato* *ff sonore* *ff molto marc.*

Allargando

(SOLO) *1* *3* *restez* *2 restez* *sf* *dim. molto*

VIOLA

espress. (mf) sempre espress.

p *pp* *pp*

⑨ Tempo I Vln. II

pp *ppp*

II PLAYFUL PIZZICATO

Presto possibile-pizzicato sempre

Vln. II (pizz.) *pp*

① *p* *mf*

cresc. *f* *pp*

③ *p* *f* Vlc.

VIOLE

Violin part (measures 4-10):

- Measure 4: *p* (piano), *pp* (pianissimo).
- Measure 5: *cresc.* (crescendo), *(p)* (piano), *f* (forte).
- Measure 6: *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *p* (piano).
- Measure 7: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo).
- Measure 8: *ff* (fortissimo), *marc.* (marcato), *sf* (sforzando).
- Measure 9: *f* (forte), *pp* (pianissimo), *p* (piano), *f marc.* (forte marcato).
- Measure 10: *f* (forte), *pp* (pianissimo), *p marc.* (piano marcato), *pp* (pianissimo), *ff* (fortissimo).

Trio part (measures 4-10):

- Measure 4: *ff* (fortissimo), *marc.* (marcato), *sf* (sforzando).
- Measure 5: *ff* (fortissimo), *marc.* (marcato), *sf* (sforzando).
- Measure 6: *ff* (fortissimo), *marc.* (marcato), *sf* (sforzando).
- Measure 7: *ff* (fortissimo), *marc.* (marcato), *sf* (sforzando).
- Measure 8: *ff* (fortissimo), *marc.* (marcato), *sf* (sforzando).
- Measure 9: *ff* (fortissimo), *marc.* (marcato), *sf* (sforzando).
- Measure 10: *ff* (fortissimo), *marc.* (marcato), *sf* (sforzando).

Annotations:

- TRIO Molto pesante
- (non troppo *f*)
- (come sopra)
- lunga
- Vic.

Tempo I

VIOLA

Vln. II

3 Vln. II

pp

⑪ *p* *mf* *cresc.* *f*

⑫ *pp*

⑬ *p* *f* Vlc. *p*

⑭ *pp* *cresc.* (*p*) *f*

⑮ *f*

⑯ *cresc.* *sf* *p* *cresc.*

⑰ *f* *cresc.* *ff* *marc.*

CODA

ff (*non troppo f*) *ff* (*come sopra*)

⑱ *ff*

lunga Sempre a tempo

sf *sf* *pp* *ff*

III SENTIMENTAL SARABAND

Poco lento e pesante

The musical score for the Viola part of the 'III Sentimental Saraband' is written in 3/4 time. It begins with the tempo and mood instruction 'Poco lento e pesante'. The score is divided into several measures, each with specific dynamics and articulations. The first measure starts with a forte (*f*) dynamic, followed by a crescendo, then a forte (*f*) dynamic, a decrescendo (*dim.*), and a mezzo-forte (*mf*) dynamic. The second measure starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*), a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The third measure starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*), a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The fourth measure starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*), a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The fifth measure starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*), a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The sixth measure starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*), a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The seventh measure starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*), a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The eighth measure starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*), a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic.

f *dim.* *mf* *p* *pp* *p* *molto cresc.* *f* *cresc.* *marcato* *ff* *sf* *dim.* *p* *p* *Poco piu tranquillo* *pp* *espress.* *pizz.* *mf*

VIOLA

pp

mf f pp

⑤ Più agitato

arco f sost. (marc.)

mf cresc. f

⑥

sf ff sf

pp ff f cresc. sf

Allarg. molto a tempo

ff f molto dim. p

⑦ Tranquillo (con sord. Vlc. pp

⑧

mf f pp teneramente pp cresc.

V ten. 1 f > p espress. pizz. Molto rit. pp ppp

IV FROLICSOME FINALE

Prestissimo con fuoco

ten.

ff *V*

Vln. I ①

pp

pp

p *cresc.* *f*

②

sf *sf* *sf* *dim.*

pp *p* poco a poco cresc. *mf*

f *sf* *pizz.* ③ arco *p*

p *pp* *p*

④

cresc. *f* *f*

ff Vln. II pizz. *ff marcatis*

⑤ pizz. ⑥ arco *p cresc.*

ff ⑦ (Vln. II)

sf sf dim. *pp*

VIOLA

(SOLO) *mf*

⑧ *mf* *p* (SOLO) *f* *f*

⑨ *f* *mf* *f* *mf* poco a poco cresc. (*f*)

ff *ff* *ff* 2 Vln. I

⑩ *pp* cresc. poco a poco (sempre cresc.) *f* *ff*

⑪ *sf* *f* cantabile *sf*

Stringendo ⑫ *ff* *sf*

ff *sf* *sf* *sf*

Allargando ⑬ Più Presto arco *pp* cresc.

ff *sf* G.P. *ff* G.P. Vlc. *pp* cresc.

p sempre cresc. (*mf*)

f cresc. *ff* *ff* *sf* *ff* *sf*